



## Design Methodology 2: Sensory Design Designmetodik 2: Sensorisk design

7.5 credits

7.5 högskolepoäng

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**Ladok Code:** AX1DK1

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2022-05-04

**Valid from:** Autumn 2022

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** Completed course Design Methods 1: design development, 7.5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course introduces and aims to train students in sensory design materials and alternative design methods for expression in fashion design. The main content of the course is:

- The basics of the theoretical concepts design and somaesthetics
- Theory and methods for making available the sensory richness of materials and clothing such as sound, tactility, kinesthetics and scent
- Idea and design development based on the relationship between body and material as well as clothing interaction through wearing

### Learning Outcomes

After completing and passing the course, students should be able to:

1. show understanding of experimental design methodology,
2. demonstrate the ability to apply sensory materials and methods as a basis for design development,
3. demonstrate basic knowledge and understanding for a theoretical and practical basis of universal design, somaesthetics and extended fashion practice,
4. demonstrate the ability to evaluate and independently reflect on their creative process and artistic development in fashion design.

### Forms of Teaching

The teaching of the course consists of lectures, workshops, supervision and seminars, individually and in groups.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Documented independent creative work (Learning outcomes 1-4) 6 credits Grading scale: Fail (U)/Pass (G)
- Documented written submission (Learning outcomes 4) 1,5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the

decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

Bågander, Linnea (2021). *Body movement as material: Designing temporal expressions*. Doctoral dissertation, University of Borås, pp 53-91, <http://urn.kb.se/resolve?urn=urn:nbn:se:hb:diva-24427>

Dean, Sally. E (2011). *Somatic Movement and Costume: A Practical Investigative Project*. Journal of Dance & Somatic Practices, Volume 3 Number 1 and 2, pp. 167-182

Hallnäs, Lars & Redström, Johan (2006). *Interaction design: foundations, experiments*. Borås: The Interactive Institute Tillgänglig på Internet: <http://hdl.handle.net/2320/1554>

Kapur, Jyoti (2020). *On the Textility of Smell in Spatial Design*. Doctoral dissertation, University of Borås, pp 33-43, <http://urn.kb.se/resolve?urn=urn:nbn:se:hb:diva-23154>

Lupton, Ellen & Lipps, Andrea (2018). *The Senses: design beyond vision*. New York: Cooper Hewitt, Smithsonian Design Museum

Stasiulyte, Vidmina (2020). *Wearing Sound: The Foundations of Sonic Design*. Doctoral dissertation, University of Borås, pp 188-353, <http://urn.kb.se/resolve?urn=urn:nbn:se:hb:diva-23956>

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed, to carry out the evaluation as described above.

### **Miscellaneous**

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 1b, 2a-b, 3a-b, 4a-b, 5b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.