



Beyond Boundaries Multisensory Innovations for Inclusive Futures

September 2

Venue: Vestindien A & B, and Do Tank,
TFC building, HB, Borås

Moderator: Raymond Holt

Registration 08:30-09:00

09:00-09:20 **Welcome and introductions**

Mats Tinnsten, the Vice-Chancellor at the University of Borås
Nasrine Olson, MuseIT project coordinator

09:20-10:45 **MuseIT Results - Innovations for Inclusion**

In this session, the research carried out during the project and the resulting insights will be presented by MuseIT project members. The session includes our work on broadening access to cultural assets and enabling improved participation in cultural experiences, through:

- Forming an understanding of experienced needs
- Technological developments
- Subjective interpretations
- Facilitating communication
- Improving technical and legal infrastructures

Which are all brought together through The MuseIT WebUI

10:45-11:15 **Fika**

11:15-12:45 **Shaping Inclusive Futures Together**

This session brings together inspiring voices offering unique perspectives on **multisensory accessibility** and its role in shaping more inclusive cultural experiences. Through personal stories, artistic insights, and research-based reflections, the speakers explore the relevance of MuseIT and discuss how we can carry its impact forward and advance inclusive practices beyond the project.

Keynote: Beyond Vision and Sound: The Power of Multisensory Accessibility

Klas Nelfelt is the President of the Swedish Association of the Deafblind (Förbundet Sveriges Dövblinda - FSDB) and has held leadership roles within the World Federation of the Deafblind (WFDB), including Vice-President and currently Auditor. He is



an active advocate for the rights of people with deafblindness, working nationally and internationally, focusing on access to interpretation services, social support, and inclusive policy.

Keynote: The process of codesigning multisensory interactions - opportunities and challenges

Riitta Lahtinen has a PhD on developing Social-Haptic Communication. She has 40 years experience working with visually and hearing impaired and other disability groups. She has published many articles and books. Research interests: social-haptic communication, haptics, haptemes, dual-sensory impairment, low-vision and mobility, audio description.



Russ Palmer has an honorary doctorate from University of Oulu, Finland. He is a music therapist and a vibroacoustic therapy practitioner. He mainly focuses on clients with a hearing or dual-sensory impairment and has published articles on musical perception by cochlear implants and vibrations. He is a musician using two cochlear implants and has published several CDs.

Keynote: Have a look at visual art with fingers, ears and eyes!

As an artist, I am only half the picture. With your imagination, the picture is not only complete – it is expanded. Personal imaginations of abstract visual art have no limits. Translated into unique tactile prints, you are able to create inner images with your fingers, and with the words of several writers and the voices of artists, you can also watch with your ears.



Micce Rylander is a renowned artist, inspirational speaker, and innovator who has spent decades shaping and elevating brands. As a dynamic speaker, he weaves together art exhibitions, live music, powerful videos, and thought-provoking talks about navigating life's changes—and embracing personal transformation. Now preparing for his fiftieth exhibition, Micce's dreamy, abstract creations invite audiences to challenge their imaginations and engage with multiple senses. Living with an eye disease that will eventually lead to blindness, Micce's story and art resonate even more deeply, inspiring others to see beyond limitations and celebrate life's possibilities

12:45 -14:00 **Lunch**

14:00 - 15:10 **Senses, Stories & Co-creation**
This session includes a short introduction to MuselT's creative multisensory works and innovative technologies

14:00 - 14:40 **Tactile Stories**
A showcase of creative multisensory works emerging from collaborative explorations with artists and designers

14:40 - 15:10 **Exploring MuselT Innovations**

Short presentations of the different technologies developed in the project with directions to the respective workstations.

15:10 - 15:30 **Fika**

15:30 - 18:00 **Technology in Action (DoTank)**

This session comprises demonstrations and hands-on interactions, including:

- **Weaving Memory: Historical Garments, Immersive Futures**
An installation prepared in collaboration with the Textile Museum of Sweden, MuselT project, and the Tactile Stories Network
- **MuselT Web-UI**
 - MuselT multi-layered cultural heritage exhibition
 - Recommendation systems (knowledge graph)
 - Sonification & contourification
 - MuseMeUp (mood estimation algorithm & musicgen in connection with the KG)
- MuselT knowledge base
- Virtual Museum
- HaptiVerse
- Haptic sensations
- MuselT data enrichment platform
- Music generation (Musemeup, EEG, Heartbeat, Avatar)
- Beyond the picture

18:00 -19:00 **Exploration Hour**

A mini tour of Textiles Labs, Smart Textile Showroom, & the Textile Museum Optional for those who wish

19:00 - 21:30 **Banquet**



September 3
Venue: Röhsska Museum of Design and Craft
Vasagatan 39, Göteborg



Cultural Inclusion - Participatory Co-creative Engagements

08:30 - 09:00 Registration

09:00 - 09:10 **Opening and Welcome** - Anna Cregård, ProVice-Chancellor at the University of Borås; Nasrine Olson, MuseIT project coordinator

09:10 - 09:30 Introduction to the symposium and the project

09:30 - 10:00 **Keynote: Harvesting the hidden power of differences**
Femke Krijger - holistic therapist/trainer, international researcher on bodily tactile senses & haptic technology and inspirational speaker. Combining lived experience with progressive loss of sight and hearing and theoretical knowledge she offers insights from another, more uncommon perceptual perspective.

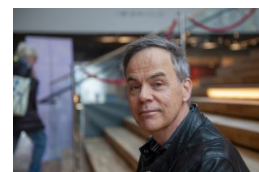


10:00-10:30 **Keynote: How to Create Physically and Communicatively Accessible Exhibitions Insights from MISK and Gläntan at the Museum of World Culture**



Sara Rundqvist and **Stefan Eklund** work at the Eldorado Resource Center in Gothenburg, which supports people with severe intellectual disabilities, as well as those in their surrounding network. They have extensive experience in music supervision, sensory stimulation, and Augmentative and Alternative Communication (AAC).

Sara and Stefan are part of the MISK project, now in its fourth year. The project explores how accessibility can be improved for individuals who face challenges in experiencing cultural environments. Year 4 focuses specifically on adapted schools and museums. In this talk, they present the *Gläntan* exhibition and share their insights on integrating sensory, musical, communicative, and physical accessibility into public spaces.



10:30 - 11:00 **Fika**

11:00 - 12:00 **Policy session**

This session is moderated by Corinne Szteinszneider the director of the partner organisation Michael Culture and includes a presentation of MuseIT policy briefs, a roundtable panel discussion, as well as forward-looking reflections. Panel members are:

Dino Angelaccio is an Architect specializing in universal accessibility, inclusive, and multisensory design. He is the coordinator of the Jubilee for All initiative of the Italian Episcopal Conference, and coadjutor of the universal accessibility group of the National Observatory on the Condition of Persons with Disabilities. His other roles include Presidency of the Council of Ministers; Accessibility expert for the Minister for Disabilities, Alessandra Locatelli; and Consultant for numerous national and international projects. He also lectures widely and serves on several scientific committees focused on accessibility, design for all, and disability.



Marie-Véronique Leroi is a project manager in the Department of Digital Cultural Policies at the French Ministry of Culture. She leads the national strategy on semantic web for cultural data and coordinates France's participation in several European projects on digital cultural heritage, including Europeana. She also represents France in the European Commission's CEDCHE expert group.



Niels Righolt is Director of the Danish Centre for Arts & Interculture (CKI) in Copenhagen, focusing on interculture, audience development, and cultural democracy. He is an experienced cultural advisor and facilitator, serves on several boards, and contributes to major European initiatives in the cultural sector.

Emil Erdtman has worked extensively on disability rights, with a focus on working life, education, media, and inclusive design. His research explores universal design and cross-sector collaboration, particularly in urban development, with broad relevance across society. He is currently a researcher at Stockholm University, focusing on labour market discrimination, and serves as director of the Independent Living Institute in Sweden.



12:05 -12:35 **Sharp Feelers – Soft Antennas**

Talk by the artist **Anny Wang** and **Tim Söderström** about the work behind their current exhibition at Röhsska museum.

Wang & Söderström is a design and artist duo based in Copenhagen.

Wang & Söderström's work is characterized by sensual forms and playful design. Their work moves between design, art and digital craft.



12:35-12:45 Introduction to the afternoon session and installations

12:45-13:45 **Lunch**

13:45 - 15:00 **Sharing**
13:45 - 14:00 Short introduction
14:00 -15:00 Inclusive Live Remote Musical Performance showcasing project technologies.

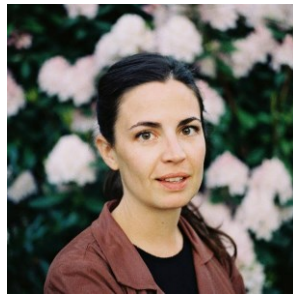
15:00 - 15:20 **Fika**

15:30 -16:15 **Hands-on experiences**

- Tactile Stories
- Music generation (Musemeup, EEG, Heartbeat, Avatar)
- Digital Threads
- Beyond the picture

16:15 -16:30 **From Palate to Plate**

Josefin Vargö is a food artist, designer and independent curator working with food as material and meals as tools to explore themes of time, craft and society. Through playful, ephemeral and performative installations, often created in collaboration with artists, chefs and ecologists, she creates sensory provocations that link food culture to politics, norms and social patterns. Her work connects to agriculture and spans both art commissions and commercial productions, with projects and exhibitions shown widely in Sweden and internationally.



16:30 - 17:30 **The exhibition: Sharp Feelers – Soft Antennas**



Photo Carl Ander