



## Design theory

### Designteori

5 credits

5 högskolepoäng

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**Ladok Code:** FTMDT01

**Version:** 3.0

**Established by:** Artistic Research and Education Board 2017-12-18

**Valid from:** Spring 2018

**Education Cycle:** Third cycle

**Research Subject:** Design

**Prerequisites:** Master's degree in Design or equivalent

**Grading Scale:** Fail (U) or Pass (G)

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### Content

This course deals with general design and practice-based design research theory, the development of design theory, and the epistemological foundations of design research.

### Learning Outcomes

To achieve a passing grade, the doctoral student shall:

1. Demonstrate intimate knowledge of design theory in general and practice-based design research theories in particular.
2. Demonstrate the ability to conduct artistic analysis and synthesis and independently and critically review and assess new and complex phenomena, issues, and situations.
3. Demonstrate the ability to identify and formulate questions of significant relevance to artistic practice through research with scholarly precision critically, autonomously and creatively.
4. Demonstrate intimate knowledge regarding the epistemological foundations of practice-based design research.

### Forms of Teaching

The course consists of seminars and project-based supervision.

The language of instruction is English.

### Forms of Examination

The course is examined in relation to the intended learning outcomes through the following components:

Seminars (Outcomes 1, 2, and 4), 2.5 higher education credits. Grading scale: Pass/Fail.

Documentation of project work (Outcomes 1, 2, and 3), 2.5 higher education credits. Grading scale: Pass/Fail.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### Literature and Other Teaching Methods

Binder, T., De Michelis, G., Ehn, P., Jacucci, G., Linde, P. & Wagner, I. (2011). *Design Things*. The MIT Press.

Buchanan, R., Doordan, D. & Margolin, V. eds. (2010). *The Designed World: Images, Objects, Environments*. Bloomsbury Academic.

Heidegger, H. (2001). *Poetry, Language, Thought*. New York: Perennial Classics

Krippendorff, K. (2005). *The Semantic Turn: A New Foundation for Design*. CRC Press.

Munari, B. (2008). *Design as Art*. NY: Penguin

Redström, J. (2017). *Making Design Theory*. Cambridge, MA: The MIT Press.

Other literature of relevance to the course will be added to this list.

### **Student Influence and Evaluation**

The course is evaluated in accordance with the current guidelines of the University of Borås, which state that the feedback of doctoral students is to be collected. The course evaluation report is published and made available to the doctoral students in accordance with the aforementioned guidelines, and forms the basis for the future development of courses. The course coordinator is responsible for ensuring that the evaluation is carried out according to the above.

### **Miscellaneous**

This course is primarily provided for the third-cycle programme in Design in the Textiles and Fashion research area.