



The higher seminar on artistic research II Högre seminarier för konstnärlig forskning II

5 credits

5 högskolepoäng

Ladok Code: FTMHS10

Version: 1.1

Established by: Artistic Research and Education Board 2017-12-18

Valid from: Spring 2018

Education Cycle: Third cycle

Research Subject: Design

Prerequisites: Master's degree in Design or equivalent

Grading Scale: Fail (U) or Pass (G)

Content

This course constitutes an active forum in which doctoral students and researchers are able to present, critically analyse, and discuss current development in the artistic research fields with reference to their own research programmes, methods, experimental work, and research results.

Learning Outcomes

To achieve a passing grade, the doctoral student shall:

1. Demonstrate the ability to clearly present and discuss research and research findings authoritatively in speech and writing, with a particular focus on the artistic research field,
2. Demonstrate the ability to analyse own design work and that of others with scholarly precision critically, autonomously and creatively with reference to the recent developments in artistic research in general, and practice-based design research in particular, that are discussed during seminars and workshops of the course.

Forms of Teaching

The course consists of exercises conducted during seminars.

One higher design seminar is held every fortnight during semesters. This involves:

- A lecture followed by a discussion.
- A seminar on a given article, film, etc.
- A workshop that introduces ideas and methods through practical work.

One higher research seminar is held every fortnight during semesters. This involves:

- Presentation and discussion of ongoing research work.
- Presentation and discussion of current problems and findings within artistic research.

The language of instruction is English.

Forms of Examination

The course is examined in relation to the intended learning outcomes through the following components:

- Oral and otherwise-documented presentations of implemented design and research methods and of the collection of the doctoral student's design examples (Outcome 2), 2.5 higher education credits. Grading scale: Pass/Fail.
- Oral and otherwise-documented presentations of the doctoral student's research findings, and analysis of these in relation to current issues in the artistic research field (Outcomes 1 and 2), 2.5 higher education credits. Grading scale: Pass/Fail.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

The list of required reading is presented together with the seminar programme.

Student Influence and Evaluation

The course is evaluated in accordance with the current guidelines of the University of Borås, which state that the feedback of doctoral students is to be collected. The course evaluation report is published and made available to the doctoral students in accordance with the aforementioned guidelines, and forms the basis for the future development of courses. The course coordinator is responsible for ensuring that the evaluation is carried out according to the above.

Miscellaneous

This course is primarily provided for the third-cycle programme in Design in the Textiles and Fashion research area.