



Supervision and Teaching in Higher Education in Fine Arts Handledning och undervisning på högskolenivå inom konstnärligt område

2 credits

2 högskolepoäng

Ladok Code: FTMHU04

Version: 2.0

Established by: Artistic Research and Education Board 2017-12-18

Valid from: Spring 2018

Education Cycle: Third cycle

Research Subject: Design

Prerequisites:

Grading Scale: Fail (U) or Pass (G)

Content

The course deals with the methodology for supervising artistic work and the methodology for design critiques with practical components .

Learning Outcomes

To achieve a passing grade, the doctoral student shall:

1. Demonstrate the potential to contribute to social development and support the learning of others through education.
2. Demonstrate wide-ranging knowledge and a systematic understanding of the supervision of design work at both the first- and second-cycle levels.
3. Demonstrate intimate knowledge of artistic instruction methodology.
4. Demonstrate the ability to plan, review, and evaluate artistic work with scholarly precision critically, autonomously and creatively in dialogue with students.

Forms of Teaching

The course consists of seminars and supervised placement.

The language of instruction is English.

Forms of Examination

The course is examined in relation to the intended learning outcomes through the following components:

Seminars (Outcomes 1, 2, and 3), 1 higher education credits. Grading scale: Pass/Fail.

Documentation of internship work (Outcomes 1, 2, 3, and 4), 1 higher education credit. Grading scale: Pass/Fail.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Elkins, J. (2012). *Art Critiques: a guide, second edition*. Washington: New Academia Publishing

Paper Monument, ed. (2012) *Draw it with your eyes closed: the art of the art assignment*. Brooklyn: Paper Monument.

Steinø, N. & Özkar, M. eds. (2012) *Shaping design teaching: exploration into the teaching of form*. Aalborg University Press.

Other literature of relevance to the course may be added to this list.

Student Influence and Evaluation

The course is evaluated in accordance with the current guidelines of the University of Borås, which state that the feedback of doctoral students is to be collected. The course evaluation report is published and made available to the doctoral students in accordance with the aforementioned guidelines, and forms the basis for the future development of courses. The course coordinator is responsible for ensuring that the evaluation is carried out according to the above.

Miscellaneous

This course is primarily provided for the third-cycle programme in Design in the Textiles and Fashion research area.