



## Artistic research and practice based design research Konstnärlig forskning och praktikbaserad designforskning

5 credits

5 högskolepoäng

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**Ladok Code:** FTMKF01

**Version:** 2.1

**Established by:** Artistic Research and Education Board 2017-12-18

**Valid from:** Spring 2018

**Education Cycle:** Third cycle

**Research Subject:** Design

**Prerequisites:** Master's degree in Design or equivalent.

**Grading Scale:** Fail (U) or Pass (G)

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### Content

This course provides a general overview of artistic research methodology. Furthermore, the course deals with practice-based design research methodology through case studies that utilise both classical and contemporary examples drawn from current research in the textile fields.

### Learning Outcomes

To achieve a passing grade, the doctoral student shall:

1. Demonstrate broad knowledge and a systematic understanding of practice-based design research, and deepened and current specialist knowledge of the textile field within the specialisation chosen (Textile Design, Fashion Design, Textile Interaction Design).
2. Demonstrate intimate knowledge of artistic research methods in general, and methodology within practice-based design research in particular.
3. Demonstrate the ability to conduct artistic analysis and synthesis and independently and critically review and assess new and complex phenomena, research questions, and situations.
4. Demonstrate the ability to identify the need for further knowledge.

### Forms of Teaching

The course consists of exercises conducted during seminars and project-based supervision. Instruction is conducted in English.

The language of instruction is English.

### Forms of Examination

The course is examined in relation to the intended learning outcomes through the following components:

- Presentations of exercises conducted during seminars (Outcomes 1 and 2), 2.5 higher education credits. Grading scale: Pass/Fail.

- Documentation of project work (Outcomes 1, 3, and 4), 2.5 higher education credits. Grading scale: Pass/Fail.

Student rights and obligations at examinations are in accordance with guidelines and rules for the University of Borås.

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### Literature and Other Teaching Methods

Ars Electronica Center Linz. Ed. (2017). *The Practice of Art and Science*. Berlin: Hatje Cantz.

Bast, G., Carayannis, E. G., and Campbell, D. F. J. Eds. (2015). *Arts, Research, Innovation and Society*. Cham: Springer.

Carrol, N. (1999). *Philosophy of Art: A Contemporary Introduction*. London: Routledge

Dunne, A. and Raby, F. (2013). *Speculative Everything: Design, Fiction, and Social Dreaming*. The MIT Press  
Hannula, M., Suoranta, J. and Vadén, T. (2005). *Artistic research: theories, methods and practices*. Helsinki: Academy of Fine Arts.

Other literature of relevance to the course may be added to this list.

### **Student Influence and Evaluation**

The course is evaluated in accordance with the current guidelines of the University of Borås, which state that the feedback of doctoral students is to be collected. The course evaluation report is published and made available to the doctoral students in accordance with the aforementioned guidelines, and forms the basis for the future development of courses. The course coordinator is responsible for ensuring that the evaluation is carried out according to the above.

### **Miscellaneous**

This course is primarily provided for third-cycle design programme students within the Textiles and Fashion research area.