

Textile Design

Portfolio assignment 2024

Previous work - 3 pages in the digital portfolio

Images of sketches, textiles you have designed and/or other types of design work you have done in the past.

(The purpose is to assess your artistic and technical design skills.)

Artistic skills - 3 pages in the digital portfolio

Draw a part of a room in your home.

Make three sketches of your chosen interior where each sketch should have a specific focus

- one realistic sketch depicting your chosen interior in color or black and white - use whatever tools you like
- one sketch depicting your chosen environment focusing on structures and textures in color - use water-colours or aquarelle colours
- one sketch depicting your environment focusing on light and shadow in black and white - use any pencils or crayons or marker free of choice

Choose four objects in your chosen interior and assemble them into a motif, make a repeated patten based on your motif, digitally or by hand. The pattern can be in black and white or in color.

(The purpose of the assignment is to assess your artistic and expressive skills.)

Design development - 3 pages in the digital portfolio

Choose a used fabric to work with, a fabric used in a garment, an interior fabric (curtain, duvet cover, table cloth etc.) or any other type of fabric. The piece of fabric must be at least 50cm x 50cm. Document this fabric with a photo that you display in your portfolio.

Reuse the fabric in an own new design. You can work either with up:cycling or re:cycling.

Up:cycling involves taking a tattered textile material that would be waste and improving it in some way to make it useful again.

Re:cycling is a process whereby a material is transformed into a new material and then used to make either the same product again or another product.

Show your design process from chosen textile considered as garbage to an improved or new material in three sketches, it can be hand-made sketches or digital sketches. Suggest the context in which your new design should be used. Make a physical material sample of your own new design, minimum 15cm x 15cm, which you then document by a photograph. Include the photo in your portfolio.

Describe your work in a shorter text so that we can assess your skills in developing an idea and presenting a design proposal.

(The purpose of the assignment is to assess your skills in developing an idea and presenting a design proposal.)

If you are called to the assessment day, prepare to show your textile sample from the Design development assignment (size: minimum 15x15cm).

You submit your digital portfolio (9 pages) as one PDF file.

All texts must be written in English.