



## Programrapport

<b>Programmets namn: KMAMT</b>	<b>Ladokkod: KMAMT19hMODE / TEXTIL KMAMT20h MODE / TEXTIL</b>
<b>Antal högskolepoäng: 120hp</b>	<b>Årskull HT 2020/VT2021</b>
<b>Programansvarig: Stefanie Malmgren De Oliveira</b>	

### ***Kommentar kring svarsfrekvens i studentvärderingen***

Students present at the KMAMT 19 programme evaluation 2021-01-25: 12/12 Kramt Mode och Textil  
Students present at the KMAMT 19 programme evaluation 2021-06-03: 9/12 Kramt Mode och Textil  
Students present at the KMAMT 20 programme evaluation 2021-01-25: 11/18 Kramt Mode och Textil  
Students present at the KMAMT 20 programme evaluation 2021-06-03: 12/18 Kramt Mode och Textil

### ***Analys av:***

#### **Studenternas möjlighet till ansvar och delaktighet**

During the biannual programme evaluations, held by the programme coordinator and Director of Studies, students have the opportunity to evaluate their programme and courses. This year evaluations took place in January and June; all students were invited to participate. For the number of participants, please see above.

Students have the possibility to express their thoughts in regard to what worked well and what could be improved. The possibility for an ongoing dialogue, given during the programme evaluations, course evaluations (conducted by the course coordinators) as well as through direct spontaneous contact with programme coordinator, course responsible and Director of studies, has been appreciated by the students.

Within this year's programme evaluations, evaluations held in January focused on programme, course structures and contents of the fall semester 2020.

Evaluations held in June addressed programme and course structures in relation to the spring semester 2021 as well as it discussed the academic year. In addition, challenges posed by the pandemic situation when it comes to structural changes and availability of resources were discussed.

#### **Innehåll, undervisningsformer, examination och progression**

The MA programme curriculum develops progressively from an application project until the final degree project. Educational objectives and learning outcomes are well embedded in the programme structure, where selected objectives are in focus in various courses (målmatriken). This structure seems to be generally well working. Within the course evaluations, minor things have been noted down in different courses that can be improved. The seminar structure in the Design Project courses seems to work well. Progression and evaluation are monitored and communicated in those events in verbal and written form. Supervisions have generally been pointed out to work well.

The year 2021 posed again situational challenges, pandemic related. Challenges were related to the availability of resources as well as to structural issues, such as digital set-ups of educational moments as well as supervision on distance. Physical presentation set-ups in relation to seminars within Design Project courses were welcomed and students expressed that the combination of physical and digital worked well.

Some of the technical courses, elected by the students, were challenged in regard to resources. A limitation of students in labs caused a bottleneck situation. To assure the learning outcomes, additional time has been given to one of the technical courses in August 2021.

During this year a set-up of 7,5 credit instead of 15 credit modules had been tested. As a consequence, less depth was gained within the technical knowledge base within some courses, especially in relation to the restriction of resources. For the coming academic year 15 credit modules are reintroduced in affected techniques.

Digitalisation has been further advanced especially in the construction module, where a wide range of digital tools was introduced and explored.

The MA programme structure, course results as well as selected relevant topics (e.g. sustainability, digitalization, designing during covid-19, ...) are discussed biannually within each specialization (Textiles and Fashion) with external experts from the industry (programråd).

To further improve the MA programme, digitalization and sustainability need to be further pursued and integrated. Programme and course syllabi are continuously discussed and revised during work meetings (beredningsmötena) with programme coordinators, course coordinators and Administrator.

## **Forskningsanknytning**

The possibility to take part in an active research environment is given at the 'Research seminars' taking place every two weeks, where MA students, PhD students and senior researchers have the possibility to get an insight into ongoing research projects (internal and external) and to discuss and reflect upon various topics and ways of thinking. Furthermore programmes like ArcInTex, The Re:Textile program, The Body and Space program and The Smart textile Design Lab contribute to an active as well as diverse research environment. Additionally, teaching PhD students link the education to research by giving insight into their field and expertise and by communicating their methods and ways of thinking within e.g. workshops, lectures and supervision.

MA students have the possibility to select an Artistic Research Course after the Degree Work, which has been pointed out as fruitful and mind-opening in terms of PhD studies.

MA students have taken actively part in the research environment that ArcInTex provides, by presenting their works as well as attending conferences. During the spring semester 1 MA students had the possibility to present at the ArcInTex conference in Auckland.

Interested MA students have the possibility to continue with research after graduation by pursuing PhD studies or to take part in the research environment for example as research assistants. In 2021/22, 2 internal MA graduates will commence their PhD studies.

Furthermore, a MA graduate student from 2018 was invited to the 'New order of fashion's' research lab during Dutch Design Week.

Several MA graduates presented their works at a textile design sustainability event at the Swedish Institute in Paris (September 2021) together with MA and PhD students from ENSAD.

## **Resurser**

The MA students have access to the University's workshops and labs within the programme courses and ongoing projects. The access to the facilities is based on the students' chosen specialization/s as well as on availability and hour budgets given to the programme within P1-4. In some labs, availability seems to be dependent on technicians and has been expressed as limiting.

The limited access possibilities, have been challenging. Lab work is crucial for the developments within student's projects. Lab access in relation to resource availability and structure needs to be further discussed together with the various section managements, director of the labs, course coordinators, programme coordinators and technicians.

Furthermore, students were provided with various resources, to develop and present their works, as for example photoshoots, models and other presentation opportunities (exhibitions). The showcasing platforms this year included Stockholm furniture fair (digital), Exit (physical and digital), Exhibition at Uniqlo (physical), Exhibition at NK (physical), Stockholm Fashion Week (digital), Dutch Design Week (physical), New order of fashion (DDW) (physical), Malmö Design Center (physical), Borås 400 years, and Dunkers Kulturhus, Helsingborg (physical).

A website, showcasing graduate works is in place since January 2021. Maintenance still needs to be set-up and performed on a regular basis.

The students were furthermore provided with access to the Adobe programs and CLO 3D as well as other programs and tools, to ensure the possibility of digital developments and forms of presentation.

## **Användbarhet och förberedelser för arbetslivet**

Throughout their studies, the MA students gain excellence in the areas of Design, Design methodology, Design discourse, Design aesthetics, Design ethics, Materials and techniques and are prepared for working in the industry as well as continuing their studies on postgraduate level. Preparation for working life and career planning is facilitated by:

- Opportunity for internships
- Possibility to engage in a research environment
- A multidisciplinary environment of instructors, guest lecturers and external supervisors
- Contact to career supporting organisations

An optional internship possibility was implemented in the first MA year, to strengthen the link to the industry and provide the students with a work experience. This has been very well perceived and showed good results. One student remained at the internship placement and was offered an employment after 6 months.

## **Övrigt**

The pandemic posed again a challenge this year. Students described the limited access to the lab as well as to their workspace as especially challenging. The students were confronted with a lack of technical possibilities and developments on one hand, the insufficiency of social contact and exchange possibilities on the other hand.

The level of digital knowledge and skills improved highly and was seen as important to communicate, present, develop works. The growing importance of digital tools and skills was acknowledged. Entirely and partially digital Degree Works were presented next to physical works.

The platform Zoom was generally positive perceived for supervisions, seminars as well as for the examination, however challenges were expressed.

## **Eventuella förslag till förändringar**

### **Digitalisation:**

The students show a strong interest in digital technologies. The program CLO 3D was incorporated in the construction course as well as in the printing course (elective technical courses).

Digital technologies need to be further assessed and implemented.

### **Internationalisation/Collaboration:**

Upcoming is a collaboration with ENSAD in Paris where 10 students from each institution are collaborating in an European project called 'Euro Fabrique'. The project will be presented at the Grand Palais Ephémère in Paris in February 2022, where 17 French schools and their European partner schools are exhibiting.

Collaborations and exchange could be further initiated and pursued.

### **Sustainability:**

Sustainability has been integrated in the MA programme curriculum and is tackled within the Degree Works. Workshops as well as lectures around various sustainability perspectives are offered to the students.

### **Exhibition platforms:**

Exhibition and showcasing platforms for 2022 need to be further discussed.

### **Communication:**

Presentation and communication of publications, achievements and events need to be further strengthened.