

Programrapport

Programmets namn: Konstnärligt masterprogram i mode- och textildesign	Ladokkod: KMAMT 21 KMAMT 22
Antal högskolepoäng: 120hp	Årskull HT 2022/VT2023
Programansvarig: Marjan Kooroshnia	

Vid upprättande av programrapport ska rutin för programvärdering vid akademien för textil, teknik & ekonomi (Dnr 251-22) tillämpas. Enligt Riktlinjer för löpande utvärdering av kurser och utbildningsprogram vid Högskolan i Borås (Dnr 589-17) ska programrapporten utgå ifrån följande aspekter:

1- Studenternas möjlighet till ansvar och delaktighet

The students have the possibility to exercise influence and take responsibility for their own learning through:

Student programme evaluations

Course evaluations

Representative of program council (KFU)

Representatives of the Artistic Board for Research and Education (Programråd)

Direct contact to programme coordinator, Course responsible, Head of subject

Student programme evaluations

Program evaluations are conducted twice a year by the program coordinator.

Students are given the opportunity to evaluate their program and courses, providing feedback on what worked well and what could be improved.

Evaluations occur after each semester, with specific dates mentioned for the academic year 2022/23 (February for HT22 and May/June for VT23).

All students were invited to participate in these evaluations.

Participation was conducted in a hybrid format, with both on-location and online options.

Alternative feedback options (oral or written) were provided for students who couldn't attend in person.

One absent student submitted written feedback at the end of the academic year.

The evaluations covered the program curriculum, course structures, and contents for the academic year 2022/23.

Kmamt Mode och Textil" program, along with the respective evaluation dates and the total number of students in each case.

To summarize:

- KMAMT 21 program evaluation on 2023-02-23: 11 out of 17 students were present.
- KMAMT 21 program evaluation on 2021-05-25: 14 out of 17 students were present.
- KMAMT 22 program evaluation on 2022-02-23: 15 out of 21 students were present.
- KMAMT 22 program evaluation on 2022-06-16: 6 out of 19 students were present.

Course evaluations

Course evaluations are conducted after each course by the course responsible in online format (via Canvas) or verbal format (through distribution of questionnaire). Both formats are conducted anonymously. Students have the possibility to feedback on the course and reflect upon what worked well and what could be improved.

Representative of program council (Programråd)

Students have the possibility to be appointed as representatives of the program council which is held twice/year within each specialization (Textiles and Fashion). The purpose of the program council is to ensure the quality of education's relevance, with a special focus on professional and research connections, by offering a forum where external and internal stakeholders meet to discuss strategic education issues.

Representatives of the Artistic Board for Research and Education (KFU)

Students have the possibility to be appointed to the Artistic Board for Research and Education as a student representative and be an active part of the discussions and decisions around education. The revision of programme and course syllabi are for example discussed and decided in that context.

Direct contact to programme coordinator, Course responsible, Heads of subject

The possibility for ongoing dialogue is given during the programme evaluations and course evaluations, as well as through direct spontaneous contact with programme coordinator, course responsible, and Head of the subject. The possibility for direct contact in addition to scheduled evaluation and feedback moments has been appreciated by the students. Issues can be directly discussed and eventually altered that way rather than extend over a longer period of time.

2- Sambanden mellan programmets kurser samt mellan examensmål, lärandemål undervisningsformer och examinationer

The MA program curriculum progresses from an initial application project to the final degree project. The courses within the program are organized into three blocks: Aesthetic Theory, Design Projects, and Textile Technologies. Educational objectives and learning outcomes are well integrated into the program structure, with specific objectives emphasized in various courses (refer to 'målmatriisen').

Objectives, learning outcomes, teaching methods, and examination formats are clearly outlined in both the course syllabi and the program syllabus.

The course structure within the program is generally effective. Students find the MA program in Fashion and Textile Design to be a valuable education that allows them to develop their artistic, technical, and reflective skills, leading to excellence as designers.

In course evaluations, students have identified minor areas for improvement in different courses.

The seminar structure in the Design Project courses is well-received. Progression and evaluation are closely monitored and communicated during supervisions and seminars, both verbally and in written form.

In year 2022, a 15-credit module called 'New Technology' has been introduced, providing students with in-depth knowledge of digital tools like Clo3D, Blender, and Substance 3D, which has been appreciated by the students. For the upcoming academic year, a restructuring of 15-credit course 'New Technology' has been undertaken to enhance knowledge acquisition and quality.

To further enhance the MA program, two new specializations have been designed and introduced: Textile Interaction Design and Performance Wear. There is a strong focus on close collaboration between the MA program and industry stakeholders, which needs to be further pursued and integrated. This involves continuous discussions and revisions of the program and course syllabi during work meetings involving program coordinators, course coordinators, and administrators.

3- Forskningsanknytning i programmer

The possibility to take part in an active research environment is offered through 'Research seminars' held every two weeks. During these seminars, MA students, Ph.D. students, and senior researchers have the opportunity to gain insights into ongoing research projects, both internal and external. They can also discuss and reflect upon various topics, approaches, and ways of thinking.

Furthermore, programs like ArcInTex, The Body and Space program, and The Smart Textile Design Lab contribute to the active and diverse research environment. Teaching by Ph.D. students links education to research by providing insights into their field of expertise and by communicating their methods and ways of thinking through workshops, lectures, and supervision.

MA students have the opportunity to select an Artistic Research Course after completing their degree work. This course has been recognized as fruitful and mind-opening for those considering Ph.D. studies. Interested

MA students can continue their research after graduation by pursuing Ph.D. studies or by participating in the research environment, for example, as research assistants.

MA students have regularly participated in research projects led by Ph.D. students and teaching staff through workshops and project involvement, and they have contributed to joint publications.

4- Programmets resurser och hur dessa har använts

MA students have access to the University's workshops and labs through program courses and ongoing projects. Access to these facilities is determined by the student's chosen specialization and availability, which is allocated within P1-4.

In some labs, availability may be limited due to the availability of technicians, which has been a challenge.

The limited access possibilities have presented challenges. Laboratory work is crucial for the development of students' projects. The issue of lab access in relation to resource availability and structure should be further discussed with various section managers, lab directors, course coordinators, program coordinators, and technicians. Students and tutors have suggested implementing a fixed and scheduled budget for lab time within design project courses, as well as updating yarns in different labs.

Additionally, students were given various resources to develop and present their work, such as photoshoots, models, and other presentation opportunities, including exhibitions. This year's showcasing platforms include Exit (Borås), Stockholm Fashion Week, Stockholm Craft Week, Paris Fashion Week, and Dutch Design Week (DDW). Graduate works are featured on the Design Department's website, which also serves as an archive and information repository.

Furthermore, students were granted access to Adobe programs, CLO 3D, Pointcarré, and other tools to facilitate digital development.

5- Programmets användbarhet och förberedelse för ett föränderligt arbetsliv

Throughout their studies, MA students gain expertise in areas such as Design, Design methodology, Design discourse, Design aesthetics, Design ethics, Materials, and techniques, preparing them for careers in the industry or further studies at the Ph.D. level.

Preparation for the working world and career planning are facilitated through:

- Opportunities for internships
- The possibility of engaging in a research environment
- A multidisciplinary teaching staff, guest lecturers, and external supervisors
- Access to career support organizations
- Career support events
- Alumni connections
- Close collaboration with industry

An optional internship opportunity is provided in the first year of the MA program to strengthen the link to the industry and offer students valuable work experience. This initiative has been well-received and has shown positive results. Another internship option is offered after the Design Project-Degree Project in the second year as an elective course, serving as a direct stepping stone into professional life.

