Digital application portfolio assignment
– BFA in Textile Design, The Swedish School of Textiles 2026

1. Artistic skills (max. 3 pages)

Observational Drawing → Surface Pattern
Choose one everyday object or a form with a clear structure (for example: a plant, a tool, a kitchen object, a shoe, or folded fabric).

> 1. Make **1–2 observational drawings** of the object in colours. Focus on proportion and texture. Optional sketching tools.
> 2. Make **1-2 drawings** of the object in black and white/grayscale. Focus on light and shadow. Optional sketching tools.
> 3. From these drawings, develop a **repeated surface pattern** in colour. Optional sketching tools.

The purpose with this assignment is to assess artistic ability, visual composition, sense of colour, texture, rhythm, and expression.

2. Design Development (max. 3 pages)

A Textile Translation
Choose a non-textile source (e.g. a place, memory, sound, movement, object, or emotion). Translate the chosen source into a **textile**. Create at least 5 textile experiments where you explore and interpret the source to a surface, structure, texture, pattern etc.

Deliverables
- 5-7 physical textile samples (minimum A4 size). You are free to work in any technique: Weaving, stitching, knitting, felting, printing, manipulation, mixed media, or other textile construction methods
- 1 moodboard or reference page
- 1 short text (100–200 words) describing:
  - the source
  - material and technical choices

We are interested in your creative interpretation and level of textile thinking.

The purpose is to assess artistic understanding, experimentation skills, material logic and ability to connect design idea to textile decisions.

3. References & Critical Reflection, max 2 pages, approx. 300 words

Textile design is a broad and interdisciplinary field that includes art, craft, industry, tradition, technology, and cultural practices. We are interested in how you relate to this field and how you reflect on your influences.

Identify **3–4 references** that are important to you in relation to textile design. These references may include designers, artists, craftspeople, textile traditions, movements, exhibitions, books, or other relevant sources. For each reference, briefly describe:

- what interests you about this particular reference
- how it influences the way you think about textiles, materials, or design processes

Finally, reflect on the role of textile design play in contemporary society. In your view, how can textile design contribute today—culturally, socially, environmentally, or technologically?

Support your reflection by referring to **at least one concrete example**, such as a specific work, designer, tradition, or context.

The purpose of this section is to understand your ability to reflect critically, make connections, and articulate your thoughts within the field of design, not to assess previous design knowledge.

No prior academic training in textile design is required to apply for the Bachelor's program in Textile Design. We are interested in your perspective, reflections and way of thinking.

4. Previous design works, max 3 pages

Visual documentation of sketches, textile-based works, and/or other relevant design projects from your previous practice.

The purpose is to assess your artistic and technical design skills.

If you are called to the assessment day, prepare to show physical samples from assignment 2, the Design development (minimum A4 size).

Submit your digital portfolio (11 pages) as <u>one</u> PDF file.

All texts must be written in English.