



## Advancement textile technology Fördjupning textil teknik

7.5 credits

7.5 högskolepoäng

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**Ladok Code:** AX2TT1

**Version:** 4.0

**Established by:** Artistic Research and Education Board 2020-04-02

**Valid from:** Autumn 2020

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A1N)

**Disciplinary Domain:** Design

**Prerequisites:** Bachelor's degree in design 180 credits (or equivalent).

A pass in a first-cycle course at bachelor's degree level worth 7.5 credits in the textile technique within which the student intends to achieve further depth.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course involves a specialisation within a particular textile technique, focusing on the interaction between materials, technique and expression in order to advance the level of the textile technique as a foundation for the student's design programme. The course contents, structure, course literature and relevant software programs are decided and shaped according to the student's needs after consultation and discussion with the course responsables and technicians.

### Learning Outcomes

Once the course has been passed, students should be able to:

1. demonstrate deeper knowledge and skills within a particular textile technique,
2. demonstrate opportunities for artistic expression through deeper skills within a particular textile technique,
3. demonstrate an ability to critically reflect on a particular textile technique through experimental work,
4. demonstrate an ability to independently formulate new questions in order to potentially be able to make a contribution towards the development of knowledge within a particular textile technique,
5. demonstrate an ability to take responsibility for the development of their knowledge, and demonstrate an ability to identify their need for additional knowledge and skills.

### Forms of Teaching

The teaching takes the form of laboratory work/exercises, individual supervision, seminars and experimental work.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Independent design work (Learning outcomes 1-3) 4.5 credits, Grading scale: Fail (U)/Pass
- Presentation and reflection (Learning outcomes 1,3,4,5) 1.5 credits, Grading scale: Fail (U)/Pass (G)
- Seminars (Learning outcomes 2,3) 1.5 credits, Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## **Literature and Other Teaching Methods**

### **Literature**

Literature is selected based work focused, as agreed with the supervisor.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. Student representatives will work together with the Director of Studies and the course manager once a term to review courses held. For further information, please see the College's policy on course assessments and documents prepared by the Institutional Board, Director of Studies and course manager.

### **Miscellaneous**

The course is primarily an elective course for the Master's Program in Textile and Fashion Design.

This syllabus is a translation from the Swedish original.