



Basic Design 3: Body, dress, nature Form och material 3: Kropp, kläder, natur

7.5 credits

7.5 högskolepoäng

Ladok Code: AX1FK1

Version: 1.0

Established by: Artistic Research and Education Board 2022-05-04

Valid from: Spring 2023

Education Cycle: First cycle

Main Field of Study (Progressive Specialisation): Fashion Design (G1F)

Disciplinary Domain: Design

Prerequisites: Approved results in the courses Basic Design 2: design experiments and knitting 7.5 credits and Dyeing-, printing and Finishing 9 credits (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to develop the student's experimental and professional design skills based on the interactions between the body, clothes, and nature. The course deals with basic concepts, design methods, and materials in activewear with a focus on clothing as a tool and expression for sports and outdoor activity where activity and interactivity between the body, environment, and nature are central. The main content of the course is:

- Basic concepts in activewear and design for and with nature
- Design methods for sports and outdoor activities and interactivity between body and nature
- Field study for development and testing of design development
- Functional, expressive, and ethical aspects of design choices with a focus on body, activity, form, material, and nature
- Design of clothing for physical activity and interactivity for the area of activewear

Learning Outcomes

After completing the course the student should be able to:

1. demonstrate knowledge and understanding of basic concepts in activewear design for and with nature,
2. demonstrate knowledge and understanding of functional and expressive aspects of materials with a focus on body, clothing, sports, and outdoor activity,
3. demonstrate skill and ability in applying methods of sports and outdoor activity and interactivity in and between body and nature,
4. demonstrate skill and ability in the design of clothing for sports and outdoor activity and interactivity in and between body and nature,
5. demonstrate basic ability to critically discuss and evaluate functional, aesthetic, and ethical aspects based on choice of design method,
6. demonstrate knowledge of body-nature interactions from different design perspectives in sports and outdoor.

Forms of Teaching

Lectures, seminars, supervision, exercises, and laboratory work.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

- Documented independent creative exercises (Learning outcomes 1-6) 6 credits Grading scale: Fail (U)/Pass (G)

- Documented and visually and orally presented exercises and laboratory work (Learning outcomes 5,6) 1.5 credits
Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Fletcher, Kate, St. Pierre, Louise & Tham, Mathilda (Edi.) (2019). *Design and nature: a partnership*. Abingdon, Oxon: Routledge

McLoughlin, John & Sabir, Tasneem (2018). *High-Performance Apparel: Materials, Development, and Applications* [Fulltext via hb.se]. Duxford, United Kingdom: Elsevier Ltd.

Miles, Malcolm (2013). *Eco-aesthetics: art, literature and architecture in a period of climate change*. New York: Bloomsbury Academic

Reference literature

Reference materials and other materials may occur.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

Miscellaneous

The course is a program course primarily for the Bachelor's programme in Fashion Design.

The main focus of the course is on learning outcomes: 1a-b, 2a-b, 3a-b, 4a-b, 5a-b, 6a-b.

The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.