



## Experimental weaving

### Experimentell väv

7.5 credits

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**Ladok Code:** AX1EV2

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2025-02-19

**Valid from:** Autumn 2025

**Education Cycle:** First cycle

**Main Field of Study (Progressive Specialisation):** Fashion Design (G1F)

**Disciplinary Domain:** Design

**Prerequisites:** A pass in the course Form and Material 2: Material and expression 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to develop the student's artistic skills through basic knowledge of weaving theory and experimental weaving of textile materials in relation to the body. The course's main content is:

- Basic weave theory
- Digital software for weaving
- Design and sketching work on hand looms
- Translation of sketches into woven materials
- Design work for shaft looms
- Experimental work with woven materials in relation to the body
- Development of a woven collection for the body

### Learning Outcomes

After completing the course, the student should be able to:

1. Demonstrate basic knowledge of weave structures,
2. Demonstrate knowledge of using weaving software,
3. Demonstrate knowledge of different weave bindings through weaving on hand looms and shaft looms,
4. Demonstrate understanding of weave production from an environmental and sustainability perspective,
5. Demonstrate the ability to design a collection of woven materials in relation to the body.

### Forms of Teaching

The teaching in the course consists of lectures and tutorials.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

*Experimental work in handlooms and shaft machine*

Learning outcomes: 1-2

Credits: 3

Grading scale: Fail (U) or Pass (G)

*Weaving collection*

Learning outcomes: 1-5

Credits: 3.5

Grading scale: Fail (U) or Pass (G)

#### *Written assignment*

Learning outcomes: 3

Credits: 1

Grading scale: Fail (U) or Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Albers, Annie (1974). On weaving. London: Studio Vistas Publisher

Fletcher, Kate (2014). Sustainable fashion and textiles. London: Routledge

Kärman, Andres & Rydin, Eva (2005). An outline of weaving and woven fabrics. Borås: Högskolan i Borås

Treggiden Katie (2018). Weaving: Contemporary Makers on the Loom. Antwerp: Ludion

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås in which students' views are to be gathered. The course evaluation report is published and returned to participating and prospective students in accordance with the above-mentioned guidelines, and will be taken into consideration in the future development of courses and education programmes. Course coordinators are responsible for ensuring that the evaluations are conducted as described above.

### **Miscellaneous**

The course is primarily a programme course in the Fashion Design Program. The main focus of the course is on the following learning objectives of the programme: 1 a-b, 2a-b, 3a, 4a-b, 5b, 6a-b. The course can be conducted in Swedish if no international students are admitted.

This syllabus is a translation from the Swedish original.