

EXCHANGE STUDIES

SPRING SEMESTER 2025



STUDY PROGRAMME: DTDES23h



THE SWEDISH SCHOOL
OF TEXTILES
UNIVERSITY OF BORÅS

Introduction

In this document, you will find information about relevant study destinations, carefully selected according to your study programme. Please, bear in mind information and course offerings might change and that it is your Assistant Head of Department who decides whether courses can be credited or not.

In terms of available placements, this number represents the total number of sending students per academic year and might include other study programmes besides your own.

Please note that applicants in Fashion Design or Textile Design to one of our partner universities never can be guaranteed admission since the number of placements tend to be limited and selection usually are made based on applicant's individual portfolio.

Partner universities in this document will be presented in following order;

Erasmus+ agreements

- Belgium, Ecole Nationale Supérieure des Arts Visuels de La Cambre
- Denmark, Designskolen Kolding
- Denmark, Royal Danish Academy
- Finland, Helsinki Metropolia University of Applied Sciences
- France, Ecole Nationale Supérieure de Création Industrielle (ENSCI)
- The Netherlands, Design Academy Eindhoven
- The Netherlands, Royal Academy of Art the Hague
- Germany, Weissensee School of Art
- Spain, ELISAVA Barcelona School of Design and Engineering

Bilateral agreements

- Switzerland, Lucerne University of Applied Sciences and Arts*
- United Kingdom, Chelsea College of Arts*
- United Kingdom, University of Southampton*

**The University of Borås will be able to offer students with planned studies in Switzerland and the United Kingdom spring semester 2024 an Erasmus+ grant.*

Further information on exchange studies can be found on our website, www.hb.se/utbytesstudier or www.hb.se/en/studyabroad

In case of questions, feel welcome to contact the International Office at exchange@hb.se

Happy reading!

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Belgium

Ecole Nationale Supérieure des Arts Visuels de la Cambre

“Founded in 1927 by the architect and designer Henry van de Velde, the École nationale supérieure des arts visuels of La Cambre (ENSAV) has nearly 700 students in 18 different departments: ceramics, animation, drawing, urban design, engraving and the printed image, painting, photography, sculpture, and an art restoration department. Its design departments include industrial and textile design, book design and bookbinding, interior design, set design, fashion and accessories design, as well as graphic and visual communication and typography.

La Cambre is named after the eponymous Abbaye, where the school was founded in 1927. It is in Brussels, in the Avenue Louise neighborhood near the Free University of Brussels (ULB) and a number of other institutions of higher learning. The campus consists of four buildings including the workshops, classrooms, auditoriums and other school services: two 18th century buildings on the site of the ancient Abbaye de La Cambre, the Hôtel van de Velde (1931) and a more recent building (built in 1971) located on the Avenue Louise.”¹

Exchange students from Borås will spend most of the time (22 ECTS) in the Studio that belongs to Textile Design and choose the remaining 8 ECTS from electives. One academic semester of full time studies correspond to 30 ECTS.

The primary language of instruction at La Cambre is French, but explained to be English friendly and situated in the multinational city Brussels.

Number of places: 2 students per academic year
1 place is dedicated to DTDES

Academic Calendar 2023/2024:

- Semester 1: N/A
- Semester 2: 15 January 2024 – 30 June 2024

Useful Links:

[University Webpage](#)

[University Webpage for Incoming Students](#)

¹ La Cambre website [Accessed 5 December 2019]

Denmark

Designskolen Kolding

“DK is rooted in the Danish cultural heritage and tradition of Danish Design. Our school is known for being anti-hierarchical, founded in humanism and focusing on design that is meaningful. We respect the raw material entailed in each student and staff member and value dialogue, equality and diversity. The school’s approach to teaching is that we don’t provide the answer. We discover it together.

DK has university status. We offer an academic setting that comprises a number of recognized researchers focusing on the emergent research field of design and a growing output of PhD projects. At the same time, we value professional practice and give priority to offering excellent workshop conditions enabling our students to work with the materials on a 1:1 scale.”²

Exchange students from Borås access courses in *Fashion and Textile Design*. For Textile Design, spring semester 2024 consisted of Textiles for Interior Space (20 ECTS), Colour, Material, Finish (5 ECTS), and Smart Textiles (5 ECTS). One academic semester of full time studies correspond to 30 ECTS.

Number of places: 2 students per academic year
1 place is dedicated to DTDES

Academic Calendar 2023/2024:

- Semester 1: N/A
- Semester 2: 15 January 2024 – 30 June 2024

Useful Links:

[University Webpage](#)

[University Webpage for Incoming Students](#)

² *Welcome to Design School Kolding (DK)*, published on website [Accessed 4 December 2019]

Denmark

The Royal Danish Academy of Fine Arts

“The Royal Danish Academy – Architecture, Design, Conservation, was founded in 2011 on the basis of a merger between the Academy’s School of Architecture, the Danish Design School and the Academy’s School of Conservation. Today KADK have approx. 2,000 students on our Bachelor, Master’s, PhD and continuing education programmes.”

“The Royal Danish Academy – Architecture, Design, Conservation unites three fields of knowledge: academic research, artistic research and professional practice as three different ways to discover, invent and create”.³

Exchange students from Borås are recommended to apply to the Product+ modules. For spring semester 2024, the semester consisted of Strategic Design and Collaboration with Companies (10 ECTS), Identity and Interaction (15 ECTS), and Perception and Analysis (5 ECTS). One academic semester of full time studies correspond to 30 ECTS.

Number of places: 1 student per academic year

Academic Calendar 2022/2023:

- Semester 1: N/A
- Semester 2: 1 February 2023 – 30 June 2023

Useful Links:

[University Webpage](#)

[University Webpage for Incoming Students](#)

[Course Catalogue](#)

³ KADK website [Accessed 20 October 2020]

Finland

Helsinki Metropolia University of Applied Sciences

“Metropolia University of Applied Sciences, Finland’s largest university of applied sciences, educates future professionals in the fields of Business, Culture, Health Care and Social Services, and Technology. Metropolia is a community of 16,200 students and more than 1,000 experts. In Metropolia, people and worlds meet to create insight, expertise and well-being.”⁴

Exchange students will apply to Design/Textile Design, which is part of Metropolia’s offer within Culture. The courses in Design are usually taught in Finnish. However, the ones below are practice-based courses with more individual teaching and the teachers will guide exchange students in English. No Finnish skills are required to follow the courses. One academic semester of full time studies correspond to 30 ECTS.

Number of places: 1 student per academic year
The place is dedicated to DTDES

Academic Calendar 2022/2023:

- Semester 1: N/A
- Semester 2: 1 January 2023 – 21 May 2023

Useful Links:

[University Webpage](#)

[University Webpage - Metropolia Design](#)

[Course Catalogue](#) (choose Textile Design)

⁴ Helsinki Metropolia website [Accessed 26 May]

France

Ecole Nationale Supérieure de Création Industrielle (ENSCI)

“ENSCI is the acronym of “Ecole nationale supérieure de création industrielle”, which we translate as the “French national institute for advanced studies in industrial design”. Within the French education system, ENS in the name signifies that the School is a state run, highly selective institution, mainly providing master and research-level studies.

« Les Ateliers » is the school’s nickname, principally used outside France. This nickname represents the space rather than the institution, an 11,000 sqm loft space in central Paris, previously made up of specialist crafts workshops working for Jansen, the decorative arts company. “Les Ateliers” echoes the traditional values of skill exchange and complementarity necessary for project teamwork, in both creative making and creative thinking.”⁵

Although it is communicated on the website of ENSCI that the language of instruction is French, it is clarified that classes for incoming exchange students will be adjusted. However, it is recommended that students have some basics of the French language prior the exchange.

Number of places: 1 student per academic year
The place is dedicated to DTDES

Academic Calendar 2023/2024:

- Semester 1: N/A
- Semester 2: mid- February 2024 – mid-July 2024

Useful Links:

[University Webpage](#)

[University Webpage for Incoming Students](#)

⁵ ENSCI website [Accessed 26 April 2022]

The Netherlands

Design Academy Eindhoven

”Design Academy Eindhoven is situated in the heart of Eindhoven and occupies 10,000 m² of the striking landmark 'de Witte Dame' (the White Lady Building). Built in 1928 as Philips' first large-scale lighting factory, it has now become Eindhoven's thriving centre for information, design, art and technology. Besides the academy it also houses a public library and various commercial services for students and the general public.”⁶

Exchange students during spring semester will participate in one of the BA Studio programmes, 2nd year (studio 2B) This involves 2 days of classes in the Studio programme and 2 days of classes in the Fundamental programme and every other week in the Reflection programme. Exchange students will be placed in the Studio that best matches their work and preference. One academic semester of full time studies correspond to 30 ECTS.

Number of places: 1 student per academic year
The place is dedicated to DTDES

Academic Calendar 2023/2024

- Semester 1: N/A
- Semester 2: beginning of February 2024 – beginning of July 2024

Useful Links:

[University Webpage](#)

[University Webpage for Incoming Students](#)

Course Catalogue:

- [Studio programmes](#)
- [Fundamentals](#)
- [Reflections](#)

⁶ DAE website [Accessed 5 December 2019]

The Netherlands

Royal Academy of Art the Hague

“The Royal Academy of Art, The Hague (KABK) has been a leader in educating artists and designers since 1682. Highly skilled professional staff with international professional practices, guide and accompany students through their studies.

The academy building at Prinsessegracht 4 occupies 18,000m² and houses all of the academy’s departments and facilities. There are many different spaces at the staff and students’ disposal, including state-of-the-art workshops, a library, beautiful Galleries and an auditorium that seats 150 people.”⁷

Admitted students are accepted to either the 2nd or 3rd year based on their portfolio. One academic semester of full time studies correspond to 30 ECTS.

Number of places: 1 student per academic year

Academic Calendar 2024/2025:

- Semester 1: N/A
- Semester 2: February – June/July

Useful Links:

[University Webpage](#)

[University Webpage for Incoming Students](#)

⁷ KABK website [Accessed 4 December 2019]

Germany

Weissensee School of Art

“The weißensee academy of art berlin is one of a kind. The foundation for its combination of theory and practice in the curriculum was laid more than 50 years ago and is just as relevant today.”⁸

Exchange students will enroll in courses together with undergraduate students from Textile and Surface Design. The primary language of instruction at Weissensee is German, but the teaching staff have international experiences and tuition held in English if necessary. One academic semester of full time studies correspond to 30 ECTS.

Examples of courses that previous students have studied are:

- Textile Design Project (18 ECTS)
- Design Tools and Media: Digital Tools CAD/CAM, or Soft Interactive Technologies (2 ECTS)
- Subject Specific Foundation: 3-Dimensional Design with Focus Areas (4 ECTS)
- Documentation, Presentation II, or Documentation Presentation IV (2 ECTS)
- Series of Talks with Various Guest Speakers (2 ECTS)
- Theory Class/Critical Thinking (2 ECTS)

Number of places: 2 students per academic year
1 place is dedicated to DTDES

Academic Calendar 2023/2024:

- Semester 1: N/A
- Semester 2: Semester 2: 15 April 2024 – 19 July 2024

Useful Links:

[University Webpage](#)

[University Webpage for Incoming Students](#)

⁸ Weissensee website [Accessed 5 December]

Spain

ELISAVA Barcelona School of Design and Engineering

“Elisava, Barcelona School of Design and Engineering of the Universitat de Vic – Universitat Central de Catalunya (UVic-UCC), fourth best Catalan university and sixth in Spain, promotes education, knowledge and research in the fields of design, industrial design engineering and communication.”⁹

Exchange students will integrate with students of ELISAVA in elective subjects taking place during the 4th semester, focusing on Design (graphic, product, interior and interaction design specialities) and Industrial Design Engineering (design and materials, development and simulation, and management and data specialities). One academic semester of full time studies correspond to 30 ECTS.

The primary language of instruction at ELISAVA is Spanish, but the teaching staff have international experiences and tuition held in English if necessary. Incoming exchange students are recommended to have basic knowledge of Spanish language before starting their exchange studies at ELISAVA.

Number of places: 1 student per academic year

Academic Calendar 2024/2025:

- Semester 1: mid-September – mid-February
- Semester 2: mid-February – end-June

Useful Links:

[University Webpage](#)

[University Webpage for Incoming Students](#)

[Undergraduate Degree in Design and Innovation](#)

⁹ ELISAVA website [Accessed 25 May 2023]

Switzerland

Lucerne University of Applied Sciences and Arts

“The Lucerne University of Applied Sciences and Arts is the university of applied sciences of the six Central Swiss cantons. More than 8,300 students are working towards a Bachelor's or a Master's degree, while an additional 12,000 participate in continuing and executive education programs – including 5,200 in CAS, DAS and MAS programs. The Lucerne University of Applied Sciences and Arts is the largest university level institution in Central Switzerland.”¹⁰

Students from Borås will enrol in courses in the fourth semester of the Textile Design BA programme.

Number of places: 2 students per academic year
1 place is dedicated to DTDES

Academic Calendar 2023/2024:

- Semester 1: 18 September 2023 – 18 February 2024
- Semester 2: 19 February 2024 – 14 June 2024

Useful Links:

[University Webpage](#)

[University Webpage for Incoming Students](#)

[Textile Design BA](#)

¹⁰ HSLU website [Accessed 13 February 2024]

United Kingdom

Chelsea College of Arts

University of the Arts London is one university made up of six Colleges of which University of Borås has an agreement with Chelsea College of Arts for Textile Design.

Students from Borås will enrol in courses in the second year of the BA programme in Textile Design. In this case, it would be the courses part of Unit 7 (Professional Communication) and Unit 8 (Responsible Design Practice). For further information on the course content, please see the course overview of the programme. One academic semester of full time studies correspond to 60 Credits/30 ECTS.

Examples of courses that previous students have studied are:

- Professional Communication (10 ECTS)
- Responsible Design Practice (20 ECTS)

Number of places: 1 students per academic year
The place is dedicated to DTDES

Academic Calendar 2022/2023:

- Semester 1: N/A
- Semester 2: 6 February 2023 – 16 June 2023

Useful Links:

[University Webpage](#)

[University Webpage for Incoming Students](#)

[Course Overview \(BA Textile Design\)](#)

United Kingdom

University of Southampton - Winchester School of Art

“Winchester School of Art has an established history of almost 150 years with a long tradition of creative education and excellence while developing a future-facing and dynamic environment for teaching, learning and research. A highly contemporary and distinctive outlook ensures that WSA can meet the challenges of our creative future as well as addressing the challenges of today.

Winchester is a wonderful city in which to study. Close to the south coast, it has great historical significance but is also modern and vibrant, with a diverse cultural life. You will find an independent cinema, two theatres, live music venues, galleries, good sports facilities and excellent restaurants and pubs. There is a strong creative community in the city and public art by artists such as Anthony Gormley and Elisabeth Frink are on display.

All year round Winchester hosts a wide range of festivals with themes including comedy, music, film, literature, arts, food and drink, as well as the internationally famous summer Hat Fair and the Christmas Market at the Cathedral.

It takes just over an hour to get from Winchester to London by train and we are only 12 miles from busy Southampton and the main University campus. Winchester city centre, railway station, bus station and halls of residence are all only a 10 minute walk from our campus.”¹¹

Winchester School of Art is part of University of Southampton. Exchange students from Borås access courses within *Textile Design (BA)*. One academic semester of full time studies correspond to 30 ECTS/60 CATS.

Exchange students from Borås part of a study programme that does not have English as the primary language of instruction must be able to demonstrate they meet Southampton’s requirements of English language proficiency by uploading any of the documents presented on their website. Students in Textile Design from Borås are exempted from this.

Number of places: 4 students per academic year
1 place is dedicated to DTDES

Academic Calendar 2024/2025:

- Semester 1: 23 September 2024 – 25 January 2025
- Semester 2: 27 January 2025– 15 June 2025

Useful Links:

[University Webpage](#) (University of Southampton)

[University Webpage](#) (Winchester School of Art)

[University Webpage for Incoming Students](#)

[Textile Design \(BA\)](#)

[English Language Proficiency](#)

¹¹ WSA website [Accessed 5 December 2019]